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SALE

26/5 Nov
1934

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The Property of M. NIERENSTEIN, Esq., D.Sc., Ph.D. ;
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Days of Sale.

FIRST DAYMonday, 26th November Lots 1 to 321
SECOND DAY ...Tuesday, 27th November Lots 322 to 625
THIRD DAY.....Wednesday, 28th November Lots 626 to 908

1934

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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, November 26th, 1934

The Property of the late R. H. Edmondson, Esq.
*and removed from Bryerswood, Far Sawrey, Ambleside,
Westmoreland.*

[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

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'BECKETT (Gilbert) Comic History of England and Comic
History of Rome, 3 vol., *coloured plates, original cloth*
4to. n. d.

- 2 Ainsworth (W. H.) Windsor Castle, *plates by G. Cruikshank
and T. Johannot, calf gilt, g. t. by Morrell, 1843*; The
Tower of London, *plates by G. Cruikshank, calf, re-backed,*
1840; and 3 others 8vo. (5)
- 3 Armstrong (Walter) Gainsborough and his place in English
Art, *reproductions, cloth, g. t.* folio. 1893

SIZES MIXED

- 4 Armstrong (Sir W.) Turner, LIMITED EDITION on Japanese vellum, plates, with a duplicate set of the plates in portfolio, cloth folio. 1902
- 5 Audsley (G. A.) The Ornamental Arts of Japan, 4 parts in 5 vol., plates, many coloured, loose in original portfolios folio. 1882-4
- 6 [BARHAM (R. H.)] The Ingoldsby Legends, FIRST EDITION, 3 vol., plates by G. Cruikshank and J. Leech, vol. 1 has motto on p. 260 in gothic letter, has the leaf of appendix at end, vol. 3 has the misprint "topot" on p. 350, original cloth uncut, new end-papers in vol. 1 and 2, joints of vol. 3 frayed 8vo. 1840-42-47
- 7 Blair (Robert) The Grave, A Poem, engraved title, portrait, plates by William Blake, cloth 4to. 1813
- 8 Boethius. De consolatione philosophiae cum commento beati Thome, gothic letter, text surrounded by commentary, large woodcut on title, without the blank leaf at end, red morocco, g. e. [G.W. IV, 4562; Hain Copinger, 3391; Proctor, 9087] 8vo. Deventer, Jakob von Breda, 5 August, 1497
- 9 Borrow (George) [Works], 6 vol., portrait, illustrations, half calf, g. t. 8vo. 1907
- 10 Borrow (G.) Romantic Ballads, Translated from the Danish, FIRST EDITION, with list of subscribers and 12 pp. advertisements at end, original boards, back-strip defective, uncut Norwich, 1826
- 11 Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, 1889; Musa Proterva, 1889; Speculum Amantis, 1889; 3 vol., LIMITED EDITIONS, original bindings; and others 8vo. (8)
- 12 Bowes (J. L.) Japanese Pottery, printed on Japanese vellum, plates, half morocco, g. t., Liverpool, 1890—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, plates, cloth, 1881 4to. (2)
- 13 BREVIARY. MANUSCRIPT ON VELLUM, 582 ll. written in an upright gothic hand in double column, initials in blue and red with pen-work ornamentation, half calf (5½ in. by 4¼ in.) FRENCH 13TH CENTURY

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- 14 Brunet (J. C.) *Connaissances Nécessaires à un Bibliophile*, *water-colour sketches by G. d'A. on 8 pp., red morocco gilt, with inlays, g. e. by E. S. Aurifex, with a fore-edge painting of a bridge over a river ; sold as a binding, not subject to return* 8vo. 1878
- 15 Century Guild Hobby Horse, vol. 1 to 7 and 4 unbound parts, including the suppressed No. 1, *plates, original quarter parchment* 4to. 1884 and 1886-94
- 16 Chaucer (Geoffrey) Works, with Life, **black letter**, *frontispiece, old calf, 1687 ; and another* folio. (2)
- 17 Chinese Drawings on Rice Paper, 12 *coloured illustrations of types of river craft, native silk binding* oblong 4to.
- 18 Collins (David) *Account of the English Colony in New South Wales, map and plates (some shaved at fore-edges), half calf, 1798—"Peter Pindar." Bozzi and Piozzi : or the British Biographers, frontispiece, 1786 ; and others in 1 vol., half calf, 1786 ; and 2 others* 4to. (4)
- 19 [Combe (William)] *History of Johnny Quae Genus, The Little Foundling, FIRST EDITION, 24 coloured plates by Rowlandson, red morocco gilt, g. e. by Riviere* 8vo. R. Ackermann, 1822
- 20 Combe (Wm.) *The Three Tours of Doctor Syntax : In Search of the Picturesque ; In Search of Consolation ; In Search of a Wife ; 3 vol., coloured plates by Rowlandson, original cloth, g. t.* 8vo. n. d.
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- 28 Doran (Dr.) Their Majesties Servants. Annals of the English Stage, 3 vol., portraits, half roan, rubbed, 1888—Robson (W.) The Old Play-Goer, 48 extra plates inserted, half morocco, 1846—Wharton (G. and P.) Wits and Beaux of Society, extra plates inserted, calf, g. t., 1867 8vo. (5)
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- 43 Jackson (C. J.) English Goldsmiths and their Marks, *plates, cloth*, 1905—Shaw (H.) Hand Book of Mediaeval Alphabets, *plates (one torn), cloth*, 1853
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- 48 Ruskin (John) *The Nature of Gothic*, woodcut border and initials, woodcut illustrations, vellum, with ties sm. 4to. 1892
- 49 Morris (W.) *The Defence of Guenevere*, printed in red and black, woodcut border and initials, vellum, with ties sm. 4to. 1892
- 50 Morris (W.) *A Dream of John Ball and A King's Lesson*, printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties sm. 4to. 1892
- 51 VORAGINE (JACOBUS DE) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binders, boards, uncut 4to. 1892
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- 72 Tale of the Emperor Coustans and of Over Sea, done out of ancient French by William Morris, *printed in red and black, woodcut title, border and initials, boards* 16mo. 1894
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- 85 MORRIS (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896

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- 87 MORRIS (W.) The Earthly Paradise, 8 vol., *printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7
- 88 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red blue and black, woodcut borders and initials, boards* 4to. 1896
- 89 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
- 90 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 91 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* 4to. 1897
- 92 Froissart (J.) Chronicles. Two Trial Pages of the projected edition of Lord Berner's Translation of Froissart's Chronicles, PRINTED ON VELLUM, *in red and black, woodcut borders, unbound* folio. [1897]
- 93 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 94 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
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- 96 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG and the fall of the Niblungs, *printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* sm. fol. 1898
- 97 MORRIS (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 98 MORRIS (W.) Love is Enough, or The Freeing of Pharamond ; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1897 [1898]
- 99 MORRIS (W.) A Note on his aims in founding the Kelmscott Press and a list of the Books printed thereat, *printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898
- ** The last book printed at the Kelmscott Press.
-
- 100 Kelmscott Type. MORRIS (Wm.) Art and the Beauty of the Earth, 1898 ; Address by William Morris, 1898 ; Some Hints on Pattern Designing, 1899 ; Art and Its Producer, 1901 ; 4 vol., *boards* 8vo. (4)
- 101 Kelmscott Type. MORRIS (Wm.) The Roots in the Mountains, 1901 ; Architecture, Industry and Wealth, 1902 ; Story of Grettir the Strong, Translated by E. Magnusson and Wm. Morris, 1901 ; and 5 others, *original boards* 4to. (8)
- 102 Kingsley (Rev. Charles) The Water Babies, FIRST EDITION, 2 *plates by J. N. Paton, and an original drawing inserted, original cloth, loose, and piece cut from fly leaf* sm. 4to. 1863
- 103 Lavater (J. C.) Essays on Physiognomy Translated by Henry Hunter, 3 vol. in 5, *plates, old blue morocco gilt, g. e.* roy. 4to. 1792
- 104 Lotharius. Liber conditionis humane, *gothic letter, large woodcut initial on A3, other initials supplied in red, 30 ll. (should be 32, wanting 2 leaves in sig. e)* [Hain 10214 ; Campbell 1017 ; Proctor 9424], *Antwerp, Mathias Goes, after June, 1487*
bound with

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Lot 104—continued.

Cordiale sive Liber quatuor novissimorum, *gothic letter, initials supplied in red, wanting sig. a. 1. and final blank leaf* [Hain 5705; Campbell 1304; Proctor 8984], *the two works in 1 vol., old vellum*

8vo. Deventer, [Richard Paffroet] 1489

- 105 Malory (Sir Thomas) Morte Darthur, 2 vol., LIMITED EDITION, *illustrations by Aubrey Beardsley, original cloth gilt, g. t., uncut* 4to. 1893-94

- 106 Marryat (Capt. F.) Masterman Ready, 3 vol., *illustrations, wanting half titles, half calf, 1841-2*; Japhet in Search of a Father, 3 vol., *half calf, 1836*; The Pirate and the three Cutters, LARGE PAPER, *plates, original cloth, re-backed, 1836*; FIRST EDITIONS; and others by the same author 8vo. (13)

- 107 Marryat (Capt. F.) Novels, "Kings Own" Edition, *one of 125 sets, 19 vol., plates, original buckram, g. t.* 8vo. 1896-98

- 108 Martial. Epigrammatum Libri XV, *old French red morocco, panelled back and sides, with arms on sides, g. e.* 4to. Paris, 1680

** The arms are those of Michel le Tellier (d. 1685), Chancellor and Garde des Sceaux, who signed the revocation of the Edict of Nantes.

- 109 Meyrick (S. R.) A Critical Inquiry into Antient Armour . . . with a Glossary, 3 vol., *plates, some coloured, morocco, g. e. folio.* 1824

- 110 Milton (John) Paradise Lost. A Poem in Ten Books, FIRST EDITION, *seventh title page, portrait inserted, some leaves slightly stained, calf gilt* sm. 4to. 1669

- 111 Nance (R. M.) Sailing-Ship Models, LIMITED EDITION, *plates, cloth, g. t.* 4to. 1924

- 112 Pepys (Samuel) Memoirs edited by Lord Braybrooke, 5 vol., EXTRA ILLUSTRATED *by the insertion of numerous portraits and plates, all neatly inlaid where required, and with specially printed titles in each vol., blue morocco gilt, g. t.* 8vo. 1828

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- 113 Scott (Sir Walter) *The Fortunes of Nigel*, 3 vol., *Edinburgh*, 1822 ; *The Antiquary*, 3 vol., *Edinburgh*, 1816 ; *The Monastery*, 3 vol., *Edinburgh*, 1820 ; *The Abbot*, 3 vol., *Edinburgh*, 1820 ; FIRST EDITIONS ; and others by the same author, *together* 42 vol., *half calf* ; *sold as a collection, not subject to return* 8vo.
- 114 Skelton (Joseph) *Engraved Illustrations of Antient Armour from the Collection at Goodrich Court from Drawings of Dr. Meyrick*, 2 vol., *plates, half morocco, uncut folio*. 1830
- 115 Smith (Albert) *Struggles and Adventures of Christopher Tadpole*, FIRST EDITION, *plates by Leech, morocco, g. t., original covers preserved*, 1848 ; *The Pottleton Legacy*, FIRST EDITION, *plates by H. K. Browne, original cloth*, 1849 ; and others 8vo. (5)
- 116 Speed (John) *Historie of Great Britaine, woodcuts, a few fore-edges shaved, old calf* folio. 1632
- 117 Spenser (Edmund) *The Faerie Queene* Edited by T. J. Wise, 6 vol., *illustrations by W. Crane, original white buckram in cloth case* 4to. 1897
- 118 Sterne (L.) *Sentimental Journey through France and Italy*, 2 coloured plates by Rowlandson (*shaved at fore-edge*), *half calf*, 1809—Burns (Robert) *Poems*, 2 vol., *half calf, Edinburgh*, 1800 ; and others 8vo. (12)
- 119 Suckling (Sir John) *Works . . . Never before printed in One Volume, contemporary calf* 8vo. 1696
- 120 Surtees (R. S.) *Mr. Sponge's Sporting Tour, coloured plates by Leech, half calf*, 1853 ; *Ask Mamma, coloured plates by Leech, some imprints cut into, half calf*, 1858 ; BOTH FIRST EDITIONS (2)
- 121 Swift (Dean J.) *Works with Life by Scott, limited edition*, 19 vol., *portrait, original cloth* 8vo. 1883-84
- 122 Swinburne (A. C.) *Poems and Ballads*, FIRST ISSUE, 4 ll. *advertisements before title, original cloth, E. Moxon*, 1866 ; another issue, *original cloth, J. C. Hotton*, 1866 ; and another by the same author 8vo. (3)
- 123 Symonds (J. A.) *Life of Michelangelo*, 2 vol., *portrait and plates*, 1893 ; *Memoirs of Count Carlo Gozzi*, 2 vol., *portrait and plates*, 1890 ; FIRST EDITIONS, *original bindings* 4to. (4)

SIZES MIXED

- 124 Trollope (Anthony) *The small House at Allington*, FIRST EDITION, 2 vol., *illustrations, original cloth, new end-papers, uncut* 8vo. 1864
- 125 Trollope (A.) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol., *illustrations, original cloth, new end-papers, joints of vol. 1 repaired, uncut* 8vo. 1867
- 126 Trollope (A.) *The Way we Live Now*, 2 vol., *illustrations, original cloth, library labels removed from covers, uncut*, 1875; *Framley Parsonage*, 3 vol., *illustrations, original cloth, library labels removed from covers*, 1861; FIRST EDITIONS 8vo. (5)
- 127 Trollope (A.) *The Prime Minister*, 4 vol., 1876; *Phineas Finn*, 2 vol., 1869; *Phineas Redux*, 2 vol., 1874; *The Duke's Children*, 3 vol., 1880; FIRST EDITIONS, *half calf gilt, g. t.*; and others by the same author 8vo. (20)
- 128 TUDOR TRANSLATIONS. *The Chronicle of Froissart*, 6 vol., 1901; Boccaccio (G.) *The Decameron*, 4 vol., 1909; Heliodorus. *Aethiopian History*, 1895; *The English Bible*, 6 vol., 1903; *History of Comines*, 2 vol., 1897; Montaigne (M. de) *Essays*, 3 vol., 1892; Suetonius. *History of Twelve Caesars*, 2 vol., 1899; *together* 24 vol., *original half buckram* 8vo. 1892-1909
- 129 Turner (J. M. W.) and Others. *The Northern Cambrian Mountains; or, A Tour through North Wales*, 39 *coloured plates, half morocco, uncut* folio. T. Clay, 1820
- 130 Vallance (Aymer) *The Art of William Morris*, LIMITED EDITION, *portrait and plates, boards, canvas back* folio. 1897
- 131 Vasari (G.) *Le Vite de piu eccellenti Pittori, Scultori, e Architettori*, 3 vol. in 4, *woodcut titles (cut into), woodcut portraits, old calf* 4to. Florence, Giunta, 1568
- 132 Villon Society. *The Quatrains of Omar Keyyam*, . . . by John Payne, 1898; *The Poems of Shemseddin Mohammed Hafiz* . . . by John Payne, 3 vol., 1901; *together* 4 vol., LIMITED EDITIONS, *parchment gilt, g. t.* 4to. (4)
- 133 Walpole (Horace) *Catalogue of Royal and Noble Authors*, . . . Enlarged by Thomas Park, 5 vol., *portraits, contemporary blue morocco gilt, g. e.* 8vo. 1806

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- 134 Walton (I.) and C. Cotton. The Complete Angler, *illustrations, half morocco*, S. Bagster, 1815—Collins (J. C.) Bolinbroke A Historical Study, *calf*, 1886 ; Diary of a Lady of Quality Edited by A. Hayward, *half morocco*, 1864, 3 vol., ALL EXTRA ILLUSTRATED by the insertion of numerous portraits and plates 8vo. (3)
- 135 WASHINGTON (GEORGE) Autograph Signature franking a letter, also Document signed by Napoleon Buonaparte ; and an A.L.s. from Duke of Wellington, *with numerous engraved portraits of Wellington, Napoleon and Washington in an album, half morocco* 4to.
- 136 Young (Edward) The Complaint, and the Consolation ; or Night Thoughts, *illustrations by William Blake, with leaf of Explanation of the Engravings, half roan folio*. 1797

The Property of James Hogg Edmondson, Esq.
of Brynn Mount, Standish, Wigan

KELMSCOTT PRESS PUBLICATIONS

- 137 Morris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties* sm. 4to. 1892
- 138 CAXTON (W.) The History of Reynard the Foxe, *reprinted from the edition of 1481, printed in red and black, woodcut. title, borders and initials, vellum, with ties* large 4to. 1892
- 139 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16mo. 1893
- 140 History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, *reprinted from Caxton's edition of 1481, edited by H. H. Sparling, woodcut borders and initials, vellum, with ties* 4to. 1893
- 141 Tale (The) of the Emperor Coustans and of Over Sea, translated by William Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1894

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- 142 Morris (W.) *The Wood beyond the World*, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8vo. 1894
- 143 Orbeliani (Sulkhan) *The Book of Wisdom and Lies*, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1894
- 144 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8vo. 1894
- 145 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader", vellum, with ties* 4to. 1895
- 146 Morris (W.) *Child Christopher and Goldilind the Fair*, 2 vol., *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 147 MORRIS (W.) *The Well at the World's End*, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 148 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897
- 149 Morris (W.) *The Sundering Flood*, overseen by May Morris. FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 150 *Laudes Beatae Mariae Virginis*, taken from a Psalter written by an English scribe in the 13th Century, *printed in red, blue and black, woodcut borders and initials, boards* 4to. 1896
- 151 Morris (W.) *A Note on his aims in founding the Kelmscott Press and a list of the Books printed thereat*, *printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898

** The last book printed at the Kelmscott Press.

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- 152 Kelmscott Type. Morris (Wm.) Art and the Beauty of the Earth, *boards*, 1898; Architecture and History and Westminster Abbey, *boards*, 1900; and 3 others
8vo. (5)
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- 153 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, 3 vol., *illustrations, original cloth* roy. 8vo. 1840-41
- 154 Lang (Andrew) The Blue Fairy Book, 1889; The Red Fairy Book, 1890; The Green Fairy Book, 1892; The Yellow Fairy Book, 1894; FIRST EDITIONS, *illustrations, original cloth gilt, g. e.*; and others by the same author
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- 155 McArthur (J.) The Army and Navy Gentleman's Companion, or a new and complete Treatise on the Theory and Practice of Fencing, *folding plates, old calf*, [1780]—[Angelo (H.) L'Ecole des Armes], 47 *engraved plates, without title or text, unbound* [1763]
4to. (2)
- 156 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustration, cloth*, 1897—Skelton (Sir J.) Charles I, *portraits, wrappers, Goupil & Co.*, 1898; and others
4to. (5)
- 157 Procopius. [Secret History of the Court of Justinian] Translated from the Greek, *original half parchment*
8vo. Athenian Society, 1896
- 158 Strutt (J.) Sports and Pastimes of the People of England, *plates, cloth, Methuen, n. d.*—Churchill (C.) Poems, *old calf*, 1763; and others
4to. (5)
- 159 Surtees (R. S.) Sporting Novels, 5 vol., *coloured plates by Leech and H. K. Browne, half calf* Bradbury, Agnew & Co., n. d.
- 160 Tudor Translations. Froissart (J.) Chronicles Translated by Sir J. Bouchier Lord Berners, 6 vol., 1901-03—Comines (P. de) History Englished by T. Danett, 2 vol., 1897—Machieveli. Works, 2 vol., 1905—Heliodorus. Aethiopian History, Englished by T. Underdowne, 1895; and 4 others, *together* 15 vol., *original half buckram*
sm. 4to. 1894-1905

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- 161 Villon Society Publications. Poems of Master François Villon, 1878 ; Poems of Hafiz, 3 vol., 1901-02 ; Tales from the Arabic, 3 vol., 1884 ; and others, *together* 25 vol., *original parchment gilt, g. t.*
8vo. *Privately Printed*, 1878-1913
- 162 Villon Society. The Book of the Thousand Nights and one Night, done into English by John Payne, 9 vol., *parchment gilt, g. t.* 8vo. 1882-84
- 163 Villon Society. Boccaccio (G.) The Decameron done into English by John Payne, 3 vol., *parchment gilt, g. t.* 8vo. 1886
- 164 [Wilde (Oscar)] The Ballad of Reading Gaol by C.3. 3, FIRST EDITION, *original cloth, uncut*, 1898 ; and others 8vo. (7)

Other Properties

OCTAVO

- 165 NONESUCH PRESS. SHAKESPEARE, text of the first folio, with quarto variants, edited by H. Farjeon, 7 vol., *original niger morocco* 1929
- 166 COOK (A. B.) ZEUS. A Study in Ancient Religion, 3 vol., *plates and illustrations, original buckram* Cambridge, 1914
- 167 Dampier-Whetham (W. C.) History of Science, *Cambridge*, 1929 ; Essays in Ægean Archaeology presented to Sir Arthur Evans, *portrait, Oxford*, 1927 ; etc. (5)
- 168 Hardy (Thomas) Selected Poems, with portrait and title-page by W. Nicholson, LIMITED EDITION, *vellum, t. e. g.* *Riccardi Press*, 1921
- 169 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923—Kipling (R.) Thy Servant a Dog, 1930, 5 *copies*—Priestley (J. B.) Angel Pavement, 1930, SOME FIRST EDITIONS, *original cloth* (7)
- 170 Galsworthy (J.) Maid in Waiting, *limited edition, signed by the author, original quarter pigskin* 1931

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- 171 Galsworthy (J.) Plays, *limited edition, on hand-made paper, signed by the author*, 1929; A Modern Comedy, 1929, 3 copies, FIRST EDITION; and another by the same author, *original cloth* (5)
- 172 Bronte (Sisters, etc.) Poems, 2 vol., *Shakespeare Head edition, portraits, original buckram* Oxford, 1934
- 173 Shaw (B.) Works, 30 vol., *limited edition, original buckram* 1930-32
- 174 Strand Magazine, vol. 1-15, *illustrations, original cloth* 1891-98
- 175 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 5,000 marks and illustrations, *original cloth* 1932
- 176 Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol., *illustrations by L. Chalon, original buckram* ~
Navarre Society, n. d.
- 177 Ellis (Havelock) Studies in the Psychology of Sex, 6 vol., *original cloth, Philadelphia*, 1906-11; and 2 others (8)
- 178 Du Maurier (G.) Trilby, 1895; The Martian, 1898, *illustrations by the author, original cloth*; and others
- 179 Engel (C.) Descriptive Catalogue of the Musical Instruments in the South Kensington Museum, *original quarter morocco*, 1874—Britten (F. J.) Old Clocks and Watches, 1911, *illustrations, original cloth*; etc. (3)
- 180 Kipling (R.) Works, *Pocket Edition*, 29 vol., *limp lambskin gilt* 1828
- 181 Arabian Nights. The Book of the Thousand Nights and a Night. With the Supplemental Nights, translated by Sir R. F. Burton, 17 vol., *plates, original cloth*
Burton Club, n. d.
- 182 Schoberl (F.) Picturesque Tour from Geneva to Milan, 36 *coloured plates, half morocco* 1820
- 183 Smith (J. C.) British Mezzotinto Portraits, 4to. *interleaved copy, original cloth* 1883

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- 184 [Dickens (C.)] *Master Humphrey's Clock*, illustrations by G. Cattermole and H. K. Browne, FIRST EDITION, 3 vol., IN THE ORIGINAL 88 WEEKLY NUMBERS, with wrappers as issued, entirely uncut, AN UNUSUALLY CLEAN COPY (but some numbers stained or dust soiled) 1840-41
- 185 Shackleton (E. H.) *The Heart of the Antarctic* (1907-9), numerous plates, some coloured, FIRST EDITION, AUTOGRAPH PRESENTATION COPY, inscribed on the half-title, "FROM THE AUTHOR, E. H. SHACKLETON", 2 vol., half red morocco, t. e. g. 1909
- 186 Pennell (E. R. and J.) *The Whistler Journal*, numerous reproductions, LIMITED AUTOGRAPH EDITION, SIGNED BY THE TWO AUTHORS, buckram, parchment back, t. e. g. sm. 4to. Phil., 1921
- 187 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, "Veller Title", plates by Seymour and Phiz, and 2 by Buss, half calf 1837

The following 20 Lots, Nos. 188 to 207, having defects in some of the parts, are sold not subject to return

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- 189 Dickens (C.) *Bleak House*, FIRST EDITION, in monthly parts, parts 1-17 only, parts 18 and 19-20 having only the wrappers and advertisements, plates, original wrappers 1852-3
- 190 Dickens (C.) *Little Dorrit*, FIRST EDITION, in monthly parts, parts 1-18 only, wanting the last part, plates, original wrappers 1855-7
- 191 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, in 19-20 monthly parts, the last part having only the wrappers and advertisements, plates, original wrappers 1864-5
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- 193 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, 21 odd monthly parts, *plates, wrappers and advertisements* 1838-9
- 194 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 73 *only (should be 88) weekly parts, original wrappers* 1840-41
- 195 Dickens (C.) *Bleak House*, FIRST EDITION, upwards of 50 odd numbers of the original monthly parts, *some wrappers and advertisements, plates* 1852-53
- 196 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 21 odd numbers of the original monthly parts, *some wrappers and advertisements, plates* 1864-5
- 197 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, in the 6 monthly parts, *plates, original wrappers, some torn, one wanting* 1870
- 198 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *a collection of odd monthly parts, numerous odd plates, advertisements and wrappers, 1838-39* (about 60)
- 199 Dickens (C.) *Dombey and Son*, FIRST EDITION, *a collection of odd monthly parts, numerous odd plates, advertisements and wrappers, 1846-8* (about 40)
- 200 Dickens (C.) *Little Dorrit*, FIRST EDITION, *a collection of odd monthly parts, numerous odd plates, advertisements and wrappers, 1855-7* (about 60)
- 201 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *a collection of odd monthly parts, plates, advertisements and wrappers, 1870* (about 40)
- 202 Dickens (C.) *David Copperfield*, FIRST EDITION, *a collection of odd monthly parts, plates, advertisements and wrappers, 1849-50* (about 35)
- 203 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, *a collection of odd weekly and monthly parts, advertisements and wrappers, 1840-41* (about 250)
- 204 Thackeray (William Makepeace) *The Virginians*, FIRST EDITION, in the monthly parts, parts 1 to 19, 21 and 24 *only, plates and advertisements, original wrappers (except part 21)* 1857-59

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- 205 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, *a collection of odd monthly parts, plates, advertisements and wrappers*, 1853-5 (about 22)
- 206 Thackeray (W. M.) *The Virginians*, FIRST EDITION, *a collection of odd monthly parts, plates, advertisements and wrappers*, 1857-9 (about 35)
- 207 Lever (Charles) *The Knights of Gwynne*, FIRST EDITION, in monthly parts, parts 1 to 11 and 18 and 19-20 only, *plates, original wrappers*, 1846-7 ; and other odd monthly parts, miscellaneous wrappers, plates, etc. (2 parcels)
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- 208 Stevenson (R. L.) *Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *wanting lower wrapper, upper wrapper torn*, 1886—Tennyson (Lord) *Ode on the Death of the Duke of Wellington*, *original wrappers*, 1852 ; and others (7)
- 209 Thackeray (W. M.) *Our Street*, FIRST EDITION, *coloured plates, original glazed boards, wanting back strip, g. e.*, 1848 ; and others by the same author (6)
- 210 Lloyd (Charles) *The Duke D'Ormond, A Tragedy and Beritola*, FIRST EDITION, *inscribed on title by the author, original boards (back strip slightly defective), uncut* 1822
- 211 READE (CHARLES) *The Cloister and the Hearth*, FIRST EDITION, 4 vol., *original cloth, re-backed, uncut* Trubner & Co., 1861
- 212 [Surtees (R. S.)] *Hillingdon Hall*, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888
- 213 Dibdin (T.) *The London Theatre*, 26 vol., *woodcuts, original half calf, worn* 1815-18
- 214 Combe (Wm.) *The Tour of Doctor Syntax in Search of the Picturesque*, *coloured plates by Rowlandson, unbound, g. e., n. d.*—Mitford (J.) *Adventures of Johnny Newcome in the Navy*, *coloured plates, cloth, a soiled copy*, 1819 ; and another (3)
- 215 Smith (Albert) *The Wassail Bowl*, FIRST EDITION, 2 vol., *plates, original cloth, recased*, 1843 ; and others (31)

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- 216 Life and Reign of King Richard the Second, By a Person of Quality, *unbound*, 1681—The Court of Atalantis, by several Hands, *old calf*, 1715 ; and others (18)
- 217 Scott (Sir Walter) Kenilworth, 3 vol., *cloth, edges uncut*, *Edinburgh*, 1821 ; The Fortunes of Nigel, 3 vol., *boards, ex-library copy, uncut*, *Edinburgh*, 1822 ; The Pirate, 3 vol., *boards, cloth back, uncut*, *Edinburgh*, 1822 ; FIRST EDITIONS ; and others by the same author (105)
- 218 Scott (Sir W.) Ivanhoe, 3 vol., *boards, re-backed, uncut*, *Edinburgh*, 1820 ; The Monastery, 3 vol., *boards, re-backed, uncut*, *Edinburgh*, 1820 ; Kenilworth, *wanting half-titles in vol. 1 and 2, boards, uncut*, *Edinburgh*, 1821 ; FIRST EDITIONS (9)
- 219 Scott (Sir W.) Red Gauntlet, 3 vol., *boards, uncut*, *Edinburgh*, 1824 ; Quentin Durward, 3 vol., *boards, uncut, in a cloth case*, *Edinburgh*, 1823 ; The Fortunes of Nigel, 3 vol., *boards, uncut*, *Edinburgh*, 1822 ; FIRST EDITIONS (9)
- 220 Scott (Sir W.) Woodstock, 3 vol., *boards, uncut*, *Edinburgh*, 1826 ; Red Gauntlet, 3 vol., *boards, uncut*, *Edinburgh*, 1824 ; Anne of Geierstein, 3 vol., *boards, uncut*, *Edinburgh*, 1829 ; FIRST EDITIONS (9)
- 221 Scott (Sir W.) Anne of Geierstein, 3 vol., *wanting half-titles, boards, uncut*, *Edinburgh*, 1829 ; Chronicles of the Canon-gate, Second Series, 3 vol., *boards, uncut*, *Edinburgh*, 1828 ; and others by the same author (16)
- 222 ZOOLOGICAL SOCIETY OF LONDON. PROCEEDINGS, Vol. 1 to 83, part 3, and 5 vol. Indices, *coloured and other plates, illustrations, etc.*, 1830-1934, *half morocco, half calf, buckram, etc.* ; Transactions, vol. 21 and 22, *4to., wrapper* (89)
- 223 Bulletin Mensuel de la Société d'Acclimatation, 3rd and 4th Series, vol. 1 to 36 (*wanting vol. 19-20 of 4th series*), in 32 vol., *half roan* *Paris*, 1874-1919
- 224 Cuvier (G.) Recherches sur les Ossemens Fossiles, 10 vol. in 5, *half morocco* *Paris*, 1834-6
-

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The Property of a Lady

- 225 Balzac (H. de) Oeuvres, 20 vol., *illustrations, half morocco*
Paris, 1874
- 226 Baring (Maurice) The Puppet Show of Memory, 1922 ; Punch
and Judy, 1924 ; Cat's Cradle, *illustrations*, 1925 ; and
others by the same author, SOME FIRST EDITIONS, *original*
cloth (14)
- 227 Hearn (Lafcadio) Miscellanies, 2 vol., *original cloth*, 1924 ;
and others (11)
- 228 Irving (Washington) Works, 22 vol., *half calf*
New York, 1861-3
- 229 James (Henry) The Private Life, 1893 ; The Wings of the
Dove, 1902 ; The Golden Bowl, 1905 ; The American
Scene, 1907 ; and others by the same author, SOME FIRST
EDITIONS, *original cloth* (12)
- 230 La Fontaine. Forty-two Fables, translated by E. Marsh,
one of 165 signed copies, 1924—Sassoon (P.) The Third
Route, *illustrations*, 1929, *original cloth* ; and others (5)
- 231 Moore (George) Memoirs of My Dead Life, *portrait, limited*
edition, signed by the author, original quarter parchment
1921
- 232 Moore (G.) The Apostle, *limited edition, signed by the author,*
original quarter parchment, 1923 ; and 2 others (3)
- 233 Moore (G.) Avowals, 1924 ; Celibate Lives, 1927 ; Memoirs
of My Dead Life, 1928 ; and others, *original boards, linen*
back (6)
- 234 Moore (G.) Conversations in Ebury Street, *limited edition,*
signed by the author, original quarter parchment 1924
- 235 Moore (G.) Hail and Farewell !, 2 vol., *limited edition, signed*
by the author, original quarter parchment 1925
- 236 Moore (G.) Peronnik the Fool, FIRST EDITION, *original boards,*
New York, 1926 ; Passing of the Essenes, *limited edition,*
signed by the author, vellum, 1930 (2)

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- 379 Massinger (P.) *Dramatick Works*, 4 vol., *portrait*, *original calf gilt*, 1779—Radcliffe (Mrs.) *Gaston de Blondville*, a Romance, FIRST EDITION, 4 vol., *calf gilt*, 1826 ; and another (9)
- 380 Eliot (George) *Middlemarch*, FIRST EDITION, 4 vol., *original cloth*, 1871 ; *The Spanish Gypsy*, by George Eliot, FIRST EDITION, *original cloth*, 1868 (5)

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- 381 Johnson (Dr. S.) *Journey to the Western Islands of Scotland*, FIRST EDITION, *correct issue with the twelve-line errata*, old half calf 1775
- 382 Gay (John) *Fables*, *Stockdales edition embellished with 70 plates by Blake and others*, 2 vol. in 1, *most elaborately bound by Riviere in full red morocco, covered with gold tooling* 1793
- 383 Johnson (Dr.) *Letters to and from the late Samuel Johnson, from the Originals in the possession of H. L. Piozzi, with Poems never before printed*, 2 vol., *no errata slip*, old half calf, 1788—Johnson (S.) *Debates in Parliament*, 2 vol., half morocco, 1811 ; and 2 others (6)
- 384 Pine's *Virgil*, *engraved throughout on copper-plates, with many illustrations*, original calf, 1755 ; another copy, calf, 1774 (2)
- 385 Shorthand. Bertlin's *Fables de La Fontaine*, *printed throughout in Shorthand*, 12mo. [*circa* 1780] ; *Anecdotes of a Boarding School, or an Antidote to the Vices of those Useful Seminaries*, 2 vol., *London, by John Marshall & Co.*, [*circa* 1780]—Richardson's *Essay on Sir John Falstaff*, 1788 ; etc. (6)
- 386 Swinburne (A. C.) *Le Tombeau de Théophile Gautier*, FIRST EDITION, *portrait, original vellum, Paris*, 1873 ; *Ode à la Statue de Victor Hugo*, traduction de Tola Dorian, FIRST EDITION, 1882 (2)
- 387 Manly (Mrs.) *Court Intrigues*, in a *Collection of Original Letters from the Island of the New Atalantis*, FIRST EDITION, original calf, 1711 ; *History of England in a series of Letters from a Nobleman to his Son*, 2 vol., calf, 1772—Hale (Sir M.) *Pleas of the Crown*, calf, 1707—A'Kempis (T.) *Imitation of Jesus Christ*, 1733 ; and 2 others (7)
- 388 Gray (Thomas) *Poems*, FIRST COLLECTED EDITION, *with blank leaf at end*, contemporary calf 1768
- 389 Donovan (E.) *Natural History of British Shells*, 5 vol., 1799 ; *British Birds*, 5 vol., 1799 ; *British Fishes*, 5 vol., 1802, coloured plates, original half morocco (15)

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- 390 Bewick (T.) History of British Birds, 2 vol., *Newcastle*, 1809 ; History of Quadrupeds, 1811, *calf gilt* ; another copy, *half calf*, *Newcastle*, 1804-11, *woodcuts* (6)
- 391 Hewitson (W. C.) Illustrations of the Eggs of British Birds, 2 vol., *coloured plates*, *half polished morocco*, *t. e. g.* 1856
- 392 Seebohm (H.) Coloured Figures of the Eggs of British Birds, *coloured plates*, *half polished morocco*, *t. e. g.* *Sheffield*, 1896
- 393 Parker (J. H.) Glossary of Architecture, *plates*, *calf gilt*, 2 vol., *Oxford*, 1850—White (G.) Natural History of Selborne, Notes by Frank Buckland, *illustration*, 1875 ; etc. (8)
- 394 Bewick (T.) History of British Birds, 2 vol., *Newcastle*, 1805 ; Quadrupeds, *ib.*, 1807, *uniform calf* (3)
- 395 Manuel Malaxos. Collection on Canon Law, GREEK MANUSCRIPT, *finely written in red and black on 355 ll. of paper, with many ornamental initials in red, contemporary stamped leather impressed on the upper cover with a large double cross, and on the lower an eagle within an ornament, over wooden boards, gilt and gaufré edges, dated 16th Sept. 1605*
- **
* The introduction records that this collection of excerpts from writers on Canon Law was compiled at Thebes in 1563 by Manuel Malaxos, son of Demetrius the Oikonomos of the Metropolis of Nauplion and Argos.
- 396 Poe (E. A.) English Notes, A rare and unknown work being a Reply to Charles Dicken's "American Notes," *edition limited to 100 copies, portrait and facsimile, original boards, uncut* *New York*, 1920
- 397 Blanc (Louis) Lettres sur l'Angleterre, 2 vol., FIRST EDITION, *half blue morocco*, *g. e.*, *Paris*, 1865-6—About (E.) Roi des montagnes, illustrée par G. Doré, *quarter green morocco gilt*, *g. e.*, *ib.*, 1861—Crafty. Paris à cheval, texte et dessins, *quarter red morocco gilt*, *g. e.*, *ib.*, 1884 (4)
- 398 Dickens (C.) The Battle of Life, FIRST EDITION, *calf gilt* by Riviere, 1846—Lamb (C.) Works, 4 vol., *portrait*, *calf gilt*, Moxon, 1855—Allan (W.) Songs of Love and War, FIRST EDITION, PRESENTATION COPY, *original cloth*, 4to., *Sunderland*, 1900—Gray (Thomas) Poems, *portrait*, *plates*, *calf gilt* by Riviere, Chiswick Press, 1887 ; and others (11)

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- 399 Hall (S. C.) Ireland, its scenery, character and history, 6 vol., *coloured and other plates, original cloth, Boston, 1911*—Paterson (Lt.-Col. D.) A new and accurate description of all the roads, *folding map, rough calf, 1803*—Byron (Lord) Marino Faliero, FIRST EDITION, *half calf, 1821* ; and others (76)
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- 416 New Testament. English, Coverdale's Version, **black letter**, *woodcuts and woodcut initials, wants all before M 1 (? 88 ll.) and all after Tt 8 (? 80 ll.), also 18 other ll., old calf over wooden boards, EXCEEDINGLY RARE; sold not subject to return* [? James Nycolson, Southwark, 1537]
- ** Darlow and Moule, No. 13: "The only copies known are imperfect."
- 417 Savonarola. De Simplicitate Vitae Christianae, *woodcut on title, Venice, 1533*; Sermones in adventu Domini super archā Noe, **gothic letter**, *woodcut on title, Venice, 1536*; 2 works in 1 vol., *old calf*.
- 418 Cookery Book. A MANUSCRIPT book of Cookery Recipes, and directions for making certain medicines, "Phisicall Rules, Chirurgery", etc., *written in a neat hand on 141 pp., old calf* English, [16—]
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- 422 Whistler. Paintings, Drawings, Etchings and Lithographs, Memorial Exhibition of the Works of the late J. McNeill Whistler in the New Gallery, Regent St., 1905, 6 copies
- 423 Shakespeare (Wm.) Works, with notes critical and explanatory, THEOBALD'S FIRST EDITION, 7 vol., *portrait, original calf* 1733
- 424 Eliot (George) Silas Marner, FIRST EDITION, *with 10 pp. of advertisements, original cloth, Blackwood*, 1861 ; Essays, and Leaves from a Note-Book, FIRST EDITION, *original cloth*, 1884—Hemans (Mrs.) Tales and Historic Scenes, in verse, FIRST EDITION, *original boards*, 1819—Brunton (Mary) Emmeline, FIRST EDITION, *boards*, 1819 ; and others (9)
- 425 Johnson (Samuel) Lives of the most eminent Poets, FIRST EDITION, *portrait, extra leaf at end of vol. 4 (pp. 505-6), contemporary calf* 1781
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- 429 Bacon (Sir Francis) *The Elements of the Common Lawes*, *stained, original sheep, sm. 4to.*, 1639 ; *Poems on Affairs of State*, 1697 ; FIRST EDITIONS, *calf* ; and 2 others (4)
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- 433 Byron (Lord) *Works*, edited by E. H. Coleridge and R. E. Prothero, 13 vol., *portraits, original cloth* 1898-1901
- 434 *Cambridge Modern History*, edited by A. W. Ward, G. W. Prothero and S. Leathes, with Index and Atlas, 14 vol., *original buckram* *Cambridge*, 1902
- 435 Cervantes. *Exemplary Novels*, translated by J. Mabbe, 1640, 2 vol., *large paper, illustrations on Japanese paper, original buckram* 1900
- 436 Clark (G. T.) *Mediaeval Military Architecture*, 2 vol., 1884—Fergusson (J.) *History of Indian and Eastern Architecture*, 2 vol., 1910—Parker (J. H.) *Glossary of Terms used in Architecture*, 3 vol., *Oxford*, 1850, *plates, illustrations, etc., original cloth* ; and others (11)
- 437 Cowper (Wm.) *Correspondence* edited by T. Wright, 4 vol., 1904—Frazer (Sir James) *Folk-Lore in the Old Testament*, 3 vol., 1918, *original cloth* ; and others (12)

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- 438 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy edited by L. Douglas and S. A. Strong, 6 vol., *plates, etc.*, 1903-14 ; History of Painting in North Italy, 3 vol., 1912, *original cloth* (9)
- 439 D'Arblay (Madame) Diary and Letters, edited by Austin Dobson, 6 vol., *portraits, original cloth* 1904-5
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- 441 Dickens (C.) Works, *Biographical Edition*, 18 vol., *portrait and reproductions of the original illustrations, original cloth* 1902-3
- 442 Dictionary of National Biography edited by Sir S. Stephen and Sir S. Lee, 63 vol. (*wanting vol. 42*), with 2 Supplements, Index and Errata, 70 vol., *original cloth* 1885-1904
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- 479 *Carmina Gadelica. Hymns and Incantations*, collected in the Highlands of Scotland, translated into English by A. Carmichael, 2 vol., *original vellum* *Edinburgh*, 1900
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- 509 Burlington Fine Arts Club. Catalogue. Blake Centenary Exhibition, 1927 ; Catalogue of British Heraldic Art. 1916 ; Catalogue of Pictures of the brothers Le Nain, 1910 ; Drawings by John Robert Cozens, 1922-3 ; and others, *original wrappers, privately printed* (37)
- 510 Strawberry Hill. Catalogue of the Contents, *original wrappers*, 1842—Maxwell (M.) Stalking Big Game with a Camera, *plates, original buckram*, 1925 (2)
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- 517 Petrarch. Chronica delle Vite de Pontefici et Imperatori Romani, *two woodcut initials, old stamped calf over wooden boards* *Venice, Jacobus de Pinci da Lecco*, 1507
- 518 Ovid. Epistole del famosissimo Ovidio vulgare in octava Rima, *gothic letter, large woodcut on title, with printer's device (coloured by hand), boards* *Venice, M. Sessa*, 1508

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- 519 AENEAS SOPHISTA. Dialogus qui Theophrastus inscribitur vel de anima: Joannes Chrysostomus Opusquodnemo potest ledi nisi a seipso, MANUSCRIPT on 119 ll., *old wooden boards* 15th Century
- 520 AEGIDIUS ROMANUS. DE REGIMINE PRINCIPUM, MANUSCRIPT ON VELLUM, 196 ll., *written in a clear gothic hand, illuminated capital and numerous small initials in red and blue pen-work, wooden boards, blind stamped back and clasps* Southern France, saec XIV
- ** This manuscript may be contemporaneous with the author Gilles de Rome, who was an Augustan Friar, born in Rome in 1247. The Present copy is dedicated to Philip, the eldest son and heir of Philip, King of France.
- 521 Dryden (John) Annus Mirabilis, the Year of Wonders MDCLXVI an Historical Poem, *half calf*, 1688; Jacobus Illuminatoris Salutes: Poema Elegiacum, [circa 1520]—Byron's Fugitive Pieces, *facsimile of the suppressed edition of 1806*—Isolario Veneto, 20 plates, *oblong* [circa 1740]; and 2 others (6)
- 522 Railways. A Collection of Excerpts and other items, all having to do with the Early History of Railways, 4to. and 8vo. size, [circa 1840] etc. (a large parcel)
- 523 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway with descriptive letterpress, *both parts*, 13 coloured plates of scenes in the Railway including the plate of the Coaches, *half morocco* 1833
- 524 Augustine (Saint) Opuscula; de Beata Vita, de Ordine, de probehendis Kalendis Januariis—Jerome (Saint) de Vita Sanctorum de Heremitarum, Balista de Majestis; and others, MANUSCRIPT ON VELLUM, *in a well-written hand*, 100 ll., *with six small historiated initials in gold and colours, red morocco gilt* [mid-15th Century]

The Property of the late W. M. N. Reid, Esq.
of Germaines, Chesham

[SOLD BY ORDER OF THE TRUSTEES]

OCTAVO

- 525 Badminton Library of Sports and Pastimes, 10 vol., *illustrations*, 6 vol. *half roan*, 4 vol. *original cloth*, 1892-5 ; and others (26)
- 526 Bohr (A. W.) Old Chinese Porcelain, etc., 1911—Burton (W.) History and Description of English Porcelain, 1902, *coloured and other plates* (2)
- 527 Bewick (T.) Works, *Memorial Edition*, 5 vol., *woodcuts*, *original quarter morocco* 1885
- 528 Burton (W. K.) Water Supply of Towns, 1898—Turner (J. H. T.) Principles of Water works Engineering, 1893, *illustrations*, *original cloth* ; and others (9)
- 529 Buxton (S.) Fishing and Shooting, 1902—Hodgson (W. E.) Trout Fishing, 1904—Halford (F. M.) Making a Fishery, 1895, *illustrations*, *original cloth* ; and others (17)
- 530 Calderwood (W. L.) The Salmon Rivers and Locks of Scotland, 1909—Radcliffe (W.) Fishing from the Earliest Times, 1921, *plates*, etc. ; and others, *original cloth* (4)
- 531 Clark (D. K.) The Steam Engine, 4 vol., *n. d.*—Pendleton (J.) Our Railways, 2 vol., 1891, *illustrations*, *original cloth* (8)
- 532 Cripps (W. J.) Old English Plate, 133 *illustrations*, 2,700 *marks*, 1914—Mumford (J. K.) Oriental Rugs, *coloured and other plates*, New York, 1915 ; *original cloth* (2)
- 533 Erman (A.) Life in Ancient Egypt, 1894—Budge (E. A. Wallis) The Gods of the Egyptians, 2 vol., 1904, *coloured and other plates*, etc., *original cloth* ; and others (5)
- 534 Halford (F. M.) Dry Fly Entomology, *coloured plates*, *half morocco*, 1897—Dewar (G. A. B.) Book of the Dry Fly, 1897—Hodgson (W. E.) How to Fish, 1907 ; *illustrations*, *original cloth* ; and other books on Angling (16)

OCTAVO

- 535 Hayes (M. H.) *Points of the Horse, plates and illustrations, original cloth* ; and 2 others (3)
- 536 Maxwell (Sir Herbert) *Memories of the Months, 5 vol., half smooth morocco, t. e. g., 1909-10* ; and others (18)
- 537 Petrie (W. M. Flinders) *History of Egypt, 6 vol., illustrations, 1903—Spence (L.) Myths and Legends of Ancient Egypt, coloured and other plates, 1919—Newberry (P. E.) Scarabs, illustrations, 1906, original cloth* ; and others (17)
- 538 Renwick (R.) and Sir John Lindsay. *History of Glasgow, vol. 1, plates, Glasgow, 1921—Bell (Sir J.) and James Paton. Glasgow, Its Municipal Organization, etc., Glasgow, sm. 4to., 1896—Tristram (H. B.) Loretto School, 1911, illustrations, original cloth* ; and others (8)
- 539 Saunders (Howard) *An Illustrated Manual of British Birds, illustrations, half calf, 1889* ; and others (6)
- 540 Seebohm (H.) *Eggs of British Birds, coloured plates, original cloth* Sheffield, 1896
- 541 Tennyson (Alfred, Lord) *Life and Works, 12 vol., EDITION DE LUXE, portraits and plates, original cloth gilt* 1898-99
- 542 Wilkinson (Sir J. G.) *Manners and Customs of the Ancient Egyptians, revised by S. Birch, 3 vol., coloured and other plates, original cloth* ; and another (4)

QUARTO

- 543 Allen (J. R.) *The Early Christian Monuments of Scotland, plates and illustrations, half morocco* Edinburgh, 1903
- 544 Bourne (J.) *Steam, Air, and Gas Engines, plates and woodcuts, original cloth* 1878
- 545 Bromley-Davenport (W.) *Sport, half morocco, 1885—Winans (W.) The Art of Revolver Shooting, 1901, plates, etc., original cloth* ; and another (3)
- 546 Curle (A. O.) *Treasure of Traprain. A Scottish Hoard of Roman Silver Plate, Glasgow, 1923—Westropp (M. S. D.) Irish Glass, plates, n. d.* ; and others (4)

QUARTO

- 547 Dutch Painters of the Nineteenth Century, edited by Max Rooses, 4 vol., *etchings, plates and other illustrations, original cloth* 1898
- 548 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, 2 vol., *coloured plates, original buckram* 1911
- 549 Grimble (A.) The Salmon Rivers of Scotland, 4 vol.; Deer-Stalking and the Deer Forests of Scotland, *plates, etc., original half vellum*, 1901 (5)
- 550 Hetherington (A. L.) The Early Ceramic Wares of China, 1922—Hobson (R. L.) ~~The~~ Wares of the Ming Dynasty, 1923, *coloured and other plates, original buckram* (2)
- 551 Hobson (R. L.) Chinese Pottery and Porcelain, 2 vol., *coloured and other plates, original buckram* 1915
- 552 Hobson (R. L.) The Wares of the Ming Dynasty, *limited edition, signed by the author, coloured and other plates, original pigskin* 1923
- 553 Hodgson (Mrs. W.) Old English China, *coloured and other plates, original buckram* 1913
- 554 Houghton Fishing Club, Chronicles edited by Sir Herbert Maxwell, *limited edition, portraits, plates, etc.*, 1908—Southard (C. Z.) Trout Fly-Fishing in America, *plates*, 1915, *original buckram* (2)
- 555 Jacquard. Oriental Carpets, etc., 1910—Hawley (W. A.) Oriental Rugs, 1913, *coloured and other plates, original cloth* (2)
- 556 Joly (H. L.) Legend in Japanese Art, *coloured reproductions, plates, etc., original cloth gilt* 1908
- 557 Kelson (G. M.) The Salmon Fly, *coloured plates*, 1895—Mullock (P. D.) Life History of the Salmon, Sea Trout, etc., *plates, original cloth, etc.* (3)
- 558 Kendrick (A. F.) and C. E. C. Tattersall. Hand-Woven Carpets, Oriental and European, 2 vol., *coloured and other plates, original buckram* 1922

QUARTO

- 559 Lumsden (H.) and P. Henderson Aitken. History of the Hammermen of Glasgow, *plates, original cloth*; and another (2)
- 560 Montagu Collection of Greek Coins, 1896; The Bunbury Collection, 1896; Benson Collection, 1909; Illustrated Sale Catalogues, *with prices, half polished morocco*; and another (4)
- 561 Petrie (W. M. Flinders) Amulets, 1914; Scarabs and Cylinders, 1917, *plates, etc., original half cloth*; and another (3)
- 562 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *reproductions, original cloth* Glasgow, 1912
- 563 South Kensington Museum. Examples of Works of Art, etc., 2 vol., *plates*, 1881, etc.—Symonds (R. W.) The Present State of Old English Furniture, *plates*, 1921, *original cloth, etc.* (4)
- 564 Surtees (R. S.) Mr. Jorrocks's Lectures from Handley Cross, *illustrations in colour, by G. Denholm Armour, limited edition, signed by the artist, original pigskin*, 1910—Millais (J. G.) The Wildfowler in Scotland, *coloured and other plates, etc., half vellum*, 1901 (2)
- 565 Zorn (K. A.) Engraved Work. Descriptive Catalogue, 2 vol., *reproductions, original wrappers* Stockholm, 1920

FOLIO

- 566 Bushell (S. W.) Chinese Art, vol. 2, 135 *illustrations and maps and seals, etc., half morocco*, 1906—Ruskin (J.) The Seven Lamps of Architecture, *plates, etc., original boards*, 1880; and another (3)
- 567 Clark (D. K.) Railway Machinery, 2 vol., 1855—Colburn (L.) Locomotive Engineering, Glasgow, 1864; etc., *illustrations, half morocco* (5)
- 568 De Tizac (H. D.'a) Animals in Chinese Art, 50 *plates, original buckram* 1923
- 569 Drummond (J.) and J. Anderson. Ancient Scottish Weapons, *coloured plates, original quarter morocco* 1881

FOLIO

- 570 Finlayson (W. J.) Yacht Racing on the Clyde from 1883 to 1890, *plates, original cloth*
- 571 Johnson (W.) Cyclopaedia of Machinery, 2 vol., *plates and illustrations, half morocco* n. d.
- 572 Lee (O. A. J.) Among British Birds in their Nesting Haunts, in the original 16 parts, *plates, original boards*
Edinburgh, 1897-99

Other Properties

- 573 Crouch (E. A.) Introduction to Lamarck's Conchology, *plates, original boards, 1827*—Pritzel (G. A.) Iconum Botanicarum Index, *half calf, Berlin, 1845* (2)
- 574 Tipping (H. A.) Grinling Gibbons and the woodwork of his age, *Country Life, 1914*; and others (7)
- 575 Antolini (Giovanni) Le Rovine di Veleia, 2 vol., 19 *plates, calf gilt, g. e., not uniform* Milan, 1819-22
- 576 Molinier (E.) Musée National du Louvre. Donation de M. le Baron Adolphe de Rothschild. Catalogue, 37 *plates, some coloured, half red morocco, t. e. g.* Paris, 1902
- 577 Howell (James) Lustra Ludovici, or the Life of the late victorious king of France, Lewis XIII, *engraved portrait of Charles II as Prince of Wales at head of dedication, old calf, arms of the Prince of Wales on sides* 1646
- 578 COX (N.) AND R. BLOME. THE GENTLEMAN'S RECREATION, 2 parts, *imprimatur leaf, engraved title and plates, small hole in plate at p. 219 (part 2), old calf; sold not subject to return* 1686
- 579 Synesius, Bishop of Cyrene. De regno ad Arcadium imperatorum . . . , *old calf, gilt, in solander case, Paris, 1553*; and others (3)

FOLIO

- 580 Manley (Thomas) The interpreter, containing the genuine signification of . . . words and terms . . . in the common or statute lawes, *with the half-title, old calf, re-backed*, 1672 ; A large declaration concerning the late tumults in Scotland, *engraved portrait of Charles I laid down on holland, large woodcut initial, old calf*, Robert Young, 1639 ; Historie of the Reformation of the Church of Scotland, *old calf*, 1644 ; and another ; *sold not subject to return* (4)
- 581 Spenser (E.) The Faerie Queene, FIRST FOLIO EDITION, *title and one or two leaves defective, old calf*, 1609—Herbert of Cherbury (E., Lord) Life of Henry VIII, FIRST EDITION, *wants portrait, old calf*, 1672 ; *sold not subject to return* (2)
- 582 Bacon (Francis, Lord) Resuscitatio, FIRST EDITION, *portrait, title page torn, old calf* ; *sold not subject to return* 1657
- 583 Bruno (Vincenzo) Teatro de gl'inventori di tvtte le cose, *vellum*, 1603—Crusius (M.) Turcograeciae libri VIII, *woodcuts and facsimiles, vellum, arms of Philippe Hurault, comte de Chiverny, Chancellor of France (Guigard, II, 262) on sides, Basileae*, 1584 ; both FIRST EDITIONS ; *sold not subject to return*
- 584 Burnet (Bishop G.) History of his own time, 2 vol., FIRST EDITION, *title and advertisement laid down, old panelled calf, re-backed*, 1624-34—Johnston (Nathaniel) The excellency of Monarchical Government, FIRST EDITION, *large copy, with the author's label*, 1686—Cave (William) Antiquitates Christianae, *engraved title and plates by W. Faithorne, stained*, 1694—Le Neve (J.) Fasti Ecclesiae Anglicanae, 1716—Walker (J.) Sufferings of the Clergy, 1714, *old calf, re-backed* ; and others ; *sold not subject to return* (10)
- 585 Edwards (Edwin) Old Inns, Eastern England, *etched throughout, in original wrappers*, 1873 ; Outs and Inns, 2 parts, *etchings, original wrappers, n. d.* ; and others, *in portfolio, half morocco, worn*
- 586 Highwaymen, *a collection of prints, some coloured, news cuttings, etc., relating to Highwaymen, in board portfolio v. d.*

FOLIO

- 587 CERTIFICACIONES DE ARMA OF *Don Juan Luis de Iribarren*,
HERALDIC MANUSCRIPT ON VELLUM, *miniature initials*
in gold and colours, ornamental borders, etc., contemporary
smooth morocco gilt, enclosed in cloth case
Spanish, 18th Century
- 588 Proclamations. A Collection of about 220, some **black letter**,
in a portfolio, half morocco 1660-1710
- 589 Broadsides, etc. A Collection of about 70, *many with wood-*
cuts, in a portfolio, half morocco, worn v. d.
- 590 Greywethers and their Uses at Abury and Stonehenge, MANU-
SCRIPT, 3 parts, *loose paper wrappers [circa 1859]* ; etc. (6)
- 591 Joannes (Canonicus) Questiones Joannis canonici sup octo
libros physicorum, **gothic letter**, *woodcut initials, half*
leather Venice, [*J. Pentius di Lecco*], 1505
- 592 THUCYDIDES. The hystory . . . of the warre, which was
betwene the Peloponesians and the Athenyans, translated
. . . by Thomas Nicolls, FIRST ENGLISH EDITION, **black**
letter, *title within fine woodcut compartments, title (cut*
into) and A 6 supplied from a shorter copy and re-margined,
a few slight water-stains, old calf, re-backed
[William Tylle], 1550
- 593 Martial (M. V.) Epigrammata Libri XIII. Una cum Com-
mentariis Domitii Chalderini et G. Merule, *title within*
woodcut border, woodcuts in text and on title, half morocco
Venice, Georgius de Rusconibus, 1514
- 594 Aldine Press. Georgii Gemisti, qui & Pletho dicitur, ex
Diodori, & Plutarchi historiis de iis, *greek type, Venice,*
1503 ; Ulpiani commentarioli in olynthiacas, philippicas'q ;
Demosthenis orationes, greek type, Venice, 1527 ; the two
works in 1 vol., old calf, device in upper cover
- 595 Popish Plot. A Collection of Trials of Wm. Ireland, Sir
George Wakeman and others for High Treason, with an
account of the plot, in 1 vol., *unbound ; sold not subject to*
return 1678-9
- 596 Josephus. Workes translated by Thos. Lodge, *some ll.*
stained, old calf, worn 1620

FOLIO

- 597 [Fox (John) Book of Martyrs], *black letter, woodcuts, imperfect at beginning and end, old calf, arms on sides, re-backed* [16—]—Bible. English, *wanting first title and preliminaries, old calf, re-backed, C. Barker, 1579 ; sold not subject to return* (2)
- 598 Gotch (J. A.) *Architecture of the Renaissance in England, 2 vol., plates and illustrations, half morocco.* 1894
- 599 Booth (E. T.) *Rough Notes on Birds in the British Islands, 3 vol., coloured plates, half morocco* 1881-7

The Property of the late Arthur Domenico Brooke, Esq.,
of Savile Mount, Halifax

[SOLD BY ORDER OF MR. ARTHUR STOCKS, THE
EXECUTOR OF THE ESTATE]

OCTAVO ET INFRA

- 600 Bouchot (H.) *The Book: its Printers, Illustrators, and Binders, illustrations, cloth, 1890—Coleridge (S. T.) Specimens of Table Talk, 2 vol., portrait, calf, 1835 ; etc.* (6)
- 601 Burns (R.) *Poems, chiefly in the Scottish Dialect, 2 vol., portrait, half calf, Edinburgh, 1797 ; The Delights of the Bottle: or, the Compleat Vintner, a merry poem, green morocco gilt, g. e., 1720 ; etc.* (7)
- 602 Cuala Press. Synge (J. M.) *Poems and Translations, 1909 ; Deirdre of the Sorrows, 1910—Masefield (J.) John M. Synge: a few personal recollections, 1915, 3 vol., original half holland* (3)
- 603 Fell and Rock Climbing Club, vol. 1-8, *cloth* (vol. 8 *in parts*) 1907-30
- 604 Frere (J. H.) *Works in verse & prose, 2 vol., cloth, 1872—Peacock (T. L.) Novels, edited by Richard Garnett, 10 vol., cloth, 1891 ; etc.* (24)

OCTAVO

- 605 Kelmscott Press. A Note by W. Morris on his aims in founding the press with a list of the books printed thereat, *Sir Edward Burne-Jones' copy, with his signature on fly-leaf, boards* 1898
- 606 Lang (A.) Ballads and Lyrics of Old France, *cloth*, 1872 ; XXII Ballades in Blue China, *wrappers*, 1880 ; Ban and Arrière Ban, *cloth*, 1894 ; Ballads of Books, *cloth*, 1888 ; etc. (9)
- 607 Magna Carta with diuers other Statutes, *black letter, no title (begins with Calendar=6 ll. unsigned ; then A-T 12, V 2, with colophon on the last page), modern calf, binding broken* London, Robert Redman, 1539
- 608 Montaigne (M. de) Essays new rendred into English by Charles Cotton, 3 vol., FIRST EDITION, *portrait in vol. 1 (repeated in vol. 2 and 3), half calf (joints weak)* 1685-86
- 609 Nonesuch Press. Anacreon translated by Abraham Cowley & S. B., 1683, *copper-plates by Stephen Gooden, boards* 1923
- 610 Shaw (G. B.) The Sanity of Art, *half buckram*, 1908 ; Press Cuttings, *wrappers*, 1909—Belloc (H.) Verses, *cloth*, 1910 ; ALL FIRST EDITIONS, etc. (16)
- 611 Swinburne (A. C.) Poems, 6 vol., 1904 ; Tragedies, 5 vol., 1905-6 ; and another, *buckram* (12)
- 612 Synge (J. M.) Works, 4 vol., *First Collected Library Edition, portraits, buckram* 1910
- 613 Synge (J. M.) The Shadow of the Glen and Riders to the Sea, FIRST EDITION, 1905 ; The Tinker's Wedding, FIRST EDITION, 1907 ; etc. (6)
- 614 Terence. Comoediae, *red morocco, Birmingham, J. Baskerville, 1772*—Lucan. Civile bellum, *half calf, Paris, 1538 ; etc.* (17)
- 615 Thompson (Francis) Works, 3 vol., *portrait, buckram* (1913) ; etc. (4)
- 616 [WORDSWORTH (W.) AND S. T. COLERIDGE] Lyrical Ballads, with a few other poems, FIRST EDITION, *the leaf of book-advertisements at end wanting, green morocco gilt, g. e.* London : for J. & J. Arch, 1798

OCTAVO

- 617 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, with other poems, 2 vol. in 1, *vol. 1 second edition, vol. 2 first edition, half calf* 1800
- 618 Wordsworth (W.) The River Duddon, FIRST EDITION, *contemporary half roan (fore-edges and bottom edges uncut)* 1820
- 619 Yeats (W. B.) Plays for an Irish Theatre, *boards*, 1911 ; Poems, *cloth*, 1904 ; The Tables of the Law, *wrappers*, 1904 ; etc. (10)

QUARTO

- 620 Baskerville Press. Catullus, Tibullus, Propertius. Opera, *russia*, 1772 ; and another (2)
- 621 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *vellum* 1900
- 622 Fleuron (The) A Journal of Typography, vol. 1-7, *boards* 1923-30
- 623 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, illustrations by Walter Crane, *original limp vellum* 1894
- 624 Lascaris (C.) De octo partibus orationis, etc., 2 or 3 ll. at beginning and end somewhat stained, *limp cardboard covers (loose)*, Venice, Aldus, 1512—Themistius. Opera (*graece*), *ornamental initials and headpieces in red and black, contemporary pigskin, folio*, Venice, Aldus, 1534 ; etc. (4)
- 625 Shanachie (The) An Illustrated Irish Miscellany, 2 vol., *buckram*, 1906-7 ; etc. (5)





THIRD DAY'S SALE

Wednesday, November 28th, 1934

The Property of M. Nierenstein, Esq., D.Sc., PhD.

2 Rylestone Grove, Bristol

SIZES MIXED

LOT 626



CCUM (F.) Chemical Amusements, *half calf*, 1817 ; Treatise on the Art of Making good and wholesome Bread, *boards, uncut*, 1821 ; Treatise on Adulterations of Food, *cloth*, 1820 ; and others 8vo. (14)

- 627 Agricola (G.) De mensuris et ponderibus Romanorum atque Graecorum, *old calf, medallion portrait of Mars on upper cover and of Lucretia on lower cover, from the Breda Library folio. Basel, Froben, 1550*
- 628 Agricola (Georgius) De Re Metallica. Translated by H. C. Hoover and L. H. Hoover, *illustrations, parchment, uncut folio. 1912*
- 629 Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum, *portrait on title, old calf, 1537*—Dorn (Gerardus) Clavis Totius Philosophiae Chymistica, *woodcuts, calf, Lugdunum, 1567*—Lemnius (L.) Les Occultes Merveilles et Secrets de Nature, *half vellum, Paris, 1567 ; and others 8vo. (6)*
- 630 Agrippa (H. C.) The Vanity of Arts and Sciences, *portrait, calf, re-backed, 1694*—Pancirollus (G.) History of Many memorable Things lost which were in use among the Ancients, 2 vol. in 1, *old calf, 1715 ; and others 8vo. (5)*

SIZES MIXED

- 631 Alchimia, das ist alle Farben, Wasser, Olea, Salia, und Alumina, damit man alle corpora . . . prepariert, *woodcuts of apparatus, vellum* 12mo. Frankfort, 1589
- 632 Alexis Piemontis. Les Secrets du Seigneur Alexis Piemontis, *sheep, Anvers, 1561*—Sennert (D.) De Chymicorum, *leaves discoloured, vellum, Wittemburg, 1619*—Jungken (J. H.) Lexicon Chymico-Pharmaceuticon, *vellum, Frankfort, 1709*; and others 8vo. (5)
- 633 Alpinus (P.) Medicina Aegyptiorum accessit . . . Liber de Balsamo. Ut et Jacobi Bontii Medicina Indorum, *plates, old vellum, Leyden, 1718*—Hofmann (C.) De Medicamentis Officinalibus, *old vellum, Jena, 1686*; and others 4to. (6)
- 634 Anschütz (Richard) August Kekulé, 2 vol., *illustrations, cloth, Berlin, 1929*—Carter (F.) The Dragon of the Alchemists, *plates, boards, 1926*; and others 4to. (10)
- 635 Ashmole (Elias) Theatrum Chemicum Britannicum, FIRST EDITION, *plates, wanting frontispiece and folding plate, a few catchwords shaved, old calf, re-backed* 4to. 1652
- 636 Ashmole (E.) The Way to Bliss, FIRST EDITION, *errata leaf at end, wanting portrait, half calf* 4to. 1658
- 637 Augurellus (J. A.) Chrysopoeiae Libri III et Geronticon Liber Primus, *title within woodcut border, old vellum* 4to. Basel, Froben, 1518
- 638 Auriferae Artis quam Chemiam Vocant, 2 vol., *old vellum (binding not uniform) Basel, 1572*—Beguivius (J.) Tyrocinium Chymicum, edited by J. G. Pelshofer, *folding table, old vellum, Wittemberg, 1650* 8vo. (3)
- 639 Bacon (Francis) Sylva Sylvarum, *portrait, engraved title, old calf, re-backed, 1683*; Verae Alchemiae Artisque Metallica, Citra Aenigmata, Doctrina, Certusque Modus, etc., *old vellum, re-backed, Basel, 1561*; and another folio. (3)
- 640 Balduinus (C. A.) Aurum Superius et Inferius Aurae, *plates, boards, Amsterdam, 1675*—Dorn (G.) Chymisticum Artificium Naturae, *woodcut on title, vellum, [no place or printer] 1568*; and others 8vo. (4)

SIZES MIXED

- 641 Balduinus (C. A.) *Hermes Curiosa*, 1680 ; *Cato Chemicus Tractatus quo Verae ac Genuinae Philosophiae Hermeticae . . . delineantur*, *Hamburg*, 1690, in 1 vol., *boards*—*Helvetius* (J. F.) *Vitulus Aureus*, *frontispiece, calf*, 1705 ; and others 8vo. (10)
- 642 Barchusen (J. C.) *Pyrosophia . . . Opus Medicis, Physicis, Chemicis, etc.*, *plates, old calf, Leyden*, 1698 ; *Elementa Chemiae*, *plates, old calf, Leyden*, 1718—*Bartoletti* (F.) *Encyclopaedia Hermetico Dogmatica*, *engraved title, vellum, Bologna*, 1619 ; and others 4to. (6)
- 643 Becher (J. J.) *Chymisches Laboratorium oder unter-erdesche Naturkundigung*, *frontispiece, vellum, Frankfort*, 1680—*Henrici Mundii. Bioxphetologia seu commentarii de aere vitali*, *vellum, Franfort and Leipzig*, 1685 ; and others 8vo. (6)
- 644 Bergman (M. T.) *Opusculs Chymiques et Physiques*, 2 vol., *plates, half calf, Dijon*, 1780 ; and others 8vo. (5)
- 645 *Berichte der Durstigen Chemischen Gesellschaft. Unerhörter Jahrgang No. 20*, *wrappers* 8vo. *Berlin*, 1886
- 646 Biringuccio (V.) *Pirotechnia*, *woodcuts, calf, Bologna*, 1678—*Vigani* (J. F.) *Medulla Chymiae*, *folding plates, vellum, London*, 1685—*Arnoldus de Villa Nova. Chymische Schrifften*, *Frankfurt*, 1683 ; and others in 1 vol., *old vellum* ; and others 8vo. (8)
- 647 Black (Joseph) *Lectures on the Elements of Chemistry*, 2 vol., *plates, half calf*, 1803—*Neumann* (Caspar) *Chemical Works* Edited by W. Lewis, *half calf*, 1759 ; and others 4to. (7)
- 648 *Blancard* (S.) *Theatrum Chemicum, . . . Vermehrung durch Kenelm Digby*, *folding plates, old calf, Leipzig*, 1700—*Lemeri* (N.) *Cursus Chymicus*, *portrait, vellum, Dresden*, 1754 ; and others 8vo. (7)
- 649 *Booksellers and Auctioneers Catalogues*, including *Bibliotheca Rosicrusiana, Catalogue of the Library of an Eminent Bibliographer*, T. F. Dibdin, 769 *lots with prices and buyers' names, boards*, R. H. Evans, 26-28 June 1817 ; and others 4to. (a parcel)

SIZES MIXED

- 650 Boyle (Robert) Chymista Scepticus, *vellum*, Rotterdam, 1661—Becher (J. J.) Actorum Laboratorii Chymici Monacensis seu Physicae Subterraneae, *frontispiece*, Frankfort, 1669; and 2 other works in 1 vol., *vellum*; and others 8vo. (4)
- 651 Boyle (Hon. R.) Chymista Scepticus, *calf*, Geneva, 1680; Specimen de Gemmarum Origine et Virtutibus, *calf*, Geneva, 1677 4to. (2)
- 652 Brewster (Sir D.) Letters on Natural Magic, *cloth*, 1832—Accum (F.) Culinary Chemistry, *coloured frontispiece, cloth*, Ackermann, 1821; and others 8vo. (9)
- 653 Brunfels (Otto) Iatrion Medicamentorum Simplicium, continens remedia omnium morborum, 3 vol., *title of vol. 1 repaired, vellum*, [circa 1580]—Lenglet Dufresnay. Recueil de dissertations anciennes et nouvelles sur les apparitions, 2 vol., *sheep*, 1752; and another 8vo. (6)
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